Global Early Modern Visual Culture
Spring 2022

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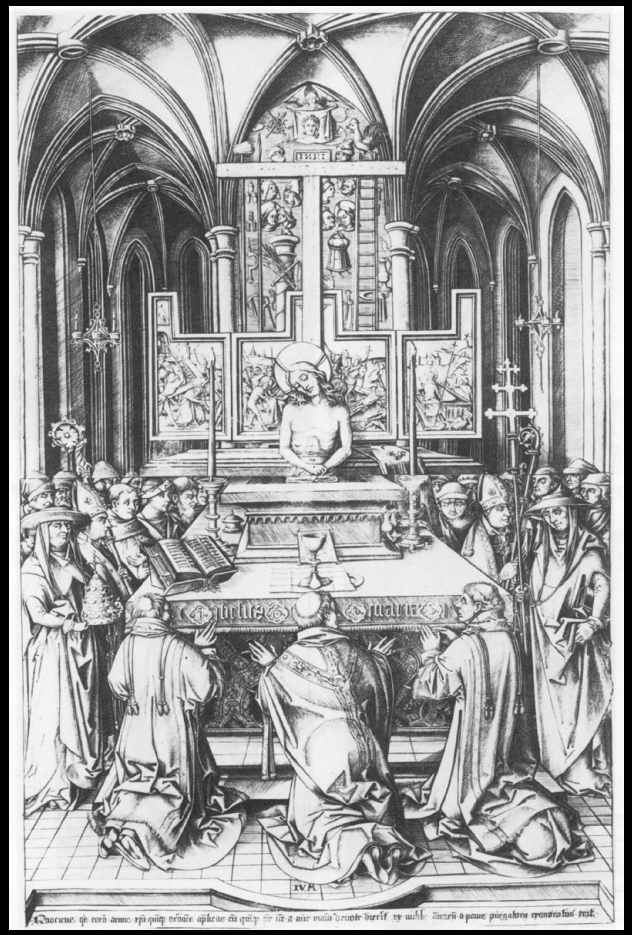
Hybridity

Unknown, Casta Painting, 1750

Casta Painting, first half of 18th c.

St. Gregory Mass, feathers on wood, 1539

Israhel van Meckenem, St. Gregory Mass, engraving 1490s



Mexican, Monograms of Jesus and Mary overlapping and with symbols of the passion, 16th century, feather mosaic over maguey paper and cloth, Bishop's miter

Mexica, feather shield with coyote, late 15th or early 16th century

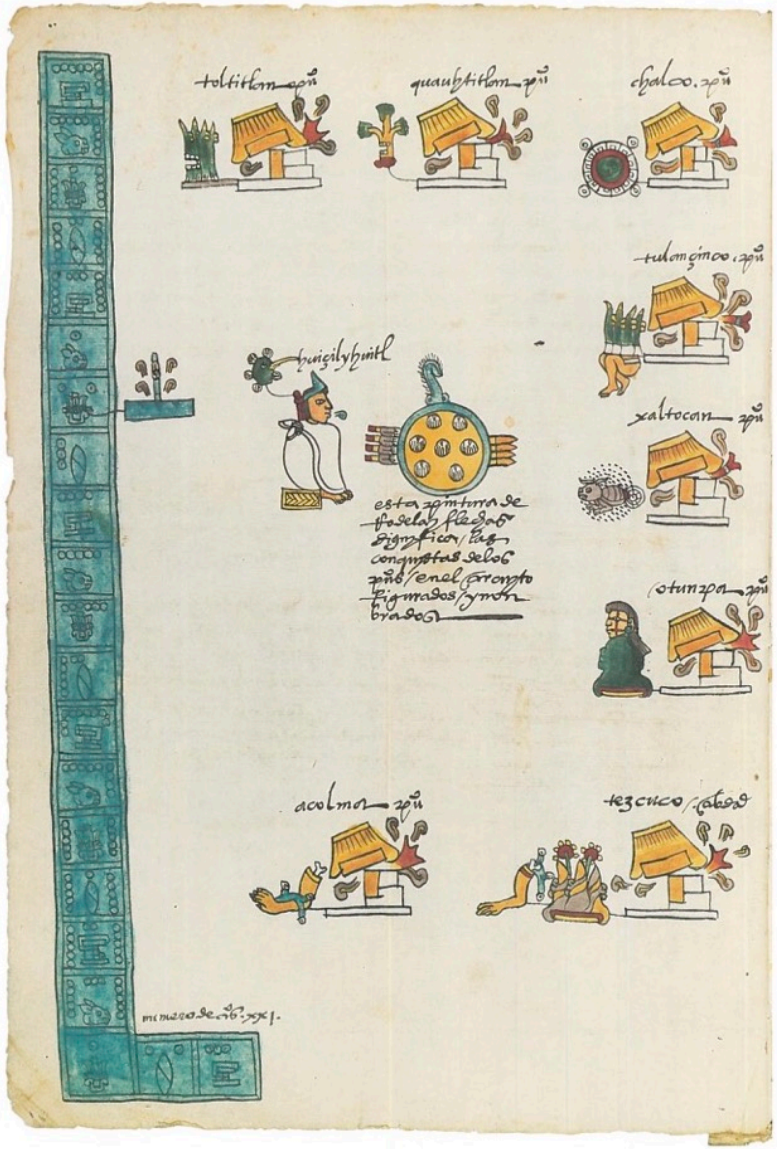
Juan Gerson, *Noah's Ark*, 1562, pigments on *papel de amate* (fig bark), Church of Tecamachalco, Mexico

Cuzco Cathedral, 1654

Codex Mendoza, ca. 1540-50

71 folios, each 8.25 × 12.25”, paper

Folio 3V
Spanish text: folio 4R



Anonymous, Portrait fo Don Marcos Chiguan Topa, 18th century

Tlazolteotl, c.1350-1521

Mexico City Cathedral, 1573-1813

Sacred Precinct, Tenochtitlan

Qorikancha-Santo Domingo, Cuzco, Peru, 1534